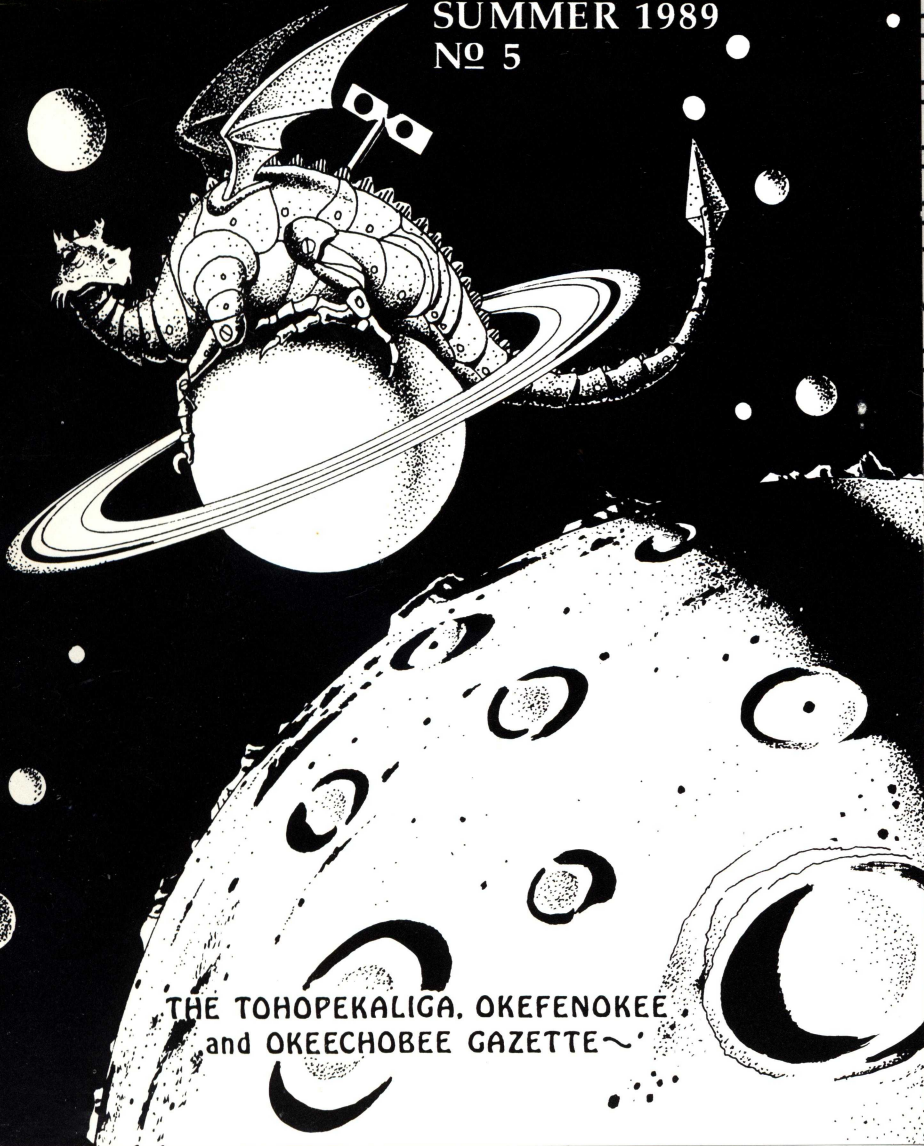


official bidzine of *MagiCon*, Orlando in '92

ASTMAGAZINE

STORIES

SUMMER 1989
No 5



THE TOHOPEKALIGA, OKEFENOKEE,
and OKEECHOBEE GAZETTE ~

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THE TOHOPEKALIGA, OKEFENOKEE and OKEECHOBEE GAZETTE~

"A MAGI-ZINE"

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ail and farewell. This is our last bidzine. When next you see us, it will be in the guise of a Progress Report.

As many of you have probably already heard, it appears that Orlando will win the 1992 Worldcon by default. Noreascon has released the site selection ballots, as you will see from the enclosed example, with the word "WITHDRAWN" printed over our competitor's listing.

To quote from a letter sent to all Discon III Presupporters - ". . . at the April 19 meeting of the DISCON III Corporation our hotel liaison group reported to the membership that the Sheraton Washington Hotel had signed a contract with another group that significantly reduced our sleeping room and function space blocks in that hotel on Sunday and Monday of the 1992 Labor Day weekend. After a long discussion, the Corporation members reluctantly voted to withdraw our bid for hosting the 1992 WORLDCON."

This is not the way we would have liked the Worldcon contest to go. What happened to D.C. could have just as easily happened to us. We want to make it clear that we do not intend to take our win for granted. We will still be continuing our bidding efforts. In particular, we are planning some new surprises at Noreascon.

This does not mean that it is no longer important for you to vote for the site selection. As the Discon committee said in

their letter: "Before our withdrawal, there were predictions that a record number of people would vote in the site selection this year. Even though there is only one active bid remaining in the race, we hope that this will still be the case. There are a number of reasons why you should still vote. First, voting makes it your convention right from the start - your vote says "This is who I want to run my Worldcon." Second, your voting fee provides the start-up money needed for the con committee to begin putting together your convention. Finally, by voting you have the option of converting your automatic supporting membership to a full attending membership. . . at the lowest rate available."

We want to thank you for the unprecedented level of support. As we write this Editorial we have 1,929 Presupporters with more coming in daily. (Only 1,874 show up in the listing, since it was prepared earlier.)

Goodbye, good luck, and we hope to see all of you at Noreascon. Get out there and vote.

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CREDITS

Editors:

B. Thomson & D. Ratti

ILLUSTRATIONS

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Page 3 Mary Hanson-Roberts
Page 5 & 18 Teddy Harvia
Page 7 Sheryl Birkhead
Centerfold Map Melanie Herz
Inside Back Cover Victoria Poyser

Presupporters List prepared by
S. Cole & D. Ratti

Andre Norton is one of the most important writers in the SF field. Her juvenile and young adult stories are full of the excitement, exploration, and sense of wonder that is science fiction and fantasy. She has probably introduced more readers to the field than anyone in the genre. As a full member of the MagiCon committee, we are extremely pleased that Andre is the Guest of Honor at Noreascon III. It is an honor richly deserved and long overdue.

During her long career, Andre has introduced and helped further the careers of numerous budding writers. In recent years, her most popular creation, the *Witch World*, has been the fertile ground for stories by many writers, new and established. Here is a short essay describing Andre's reasons for sharing her world with other writers. - Joe Siclari

Sharing the Witch World

by Andre Norton

As I have said elsewhere *Witch World* never was conceived to be more than a one volume book, a fragment of which had been originally jotted down for a historical novel which never came into being. However, there seems to be that about *Witch World* itself which continued to draw both the writer and readers—the latter, judging by letters received, eager to know more and more.

First there was the eastern continent comprising Estcarp, Escore, and the traditional enemies, Karsten and Alizon. Then, out of nowhere there arrived the first adventure in High Hallack to the west—*Year of the Unicorn*. This was also the first to have a female protagonist, and, though it was not warmly welcomed by male readers, women greeted it with enthusiasm.

However, more and more letters brought questions as well as suggestions for new adventures of favorite characters. The first sharing and building of such a tale was with Ann Crispin whose collaboration in *Gryphon's Eyrie* was, to my mind, a widening and enriching experience. Nor were either of us satisfied to allow our characters to remain mute at the end of that adventure. The idea of *Songsmith*, carrying on into a second generation, developed before the last word of the first work was set on paper.

Unfortunately, other commitments faced both of us and we did not get much farther than an introduction and a somewhat vague outline of following events. Though now we hope to have the tale finished by the end of this present year.

Though *Songsmith* might be de-

layed, two other volumes wrote themselves out for me alone and I also conceived the idea of asking fellow wordsmiths, whose work I admired and thought sympathetic to my own ideas of fantasy, to contribute short stories for what was to be four volumes of "Tales". Two of these collections have already appeared. For the first two stories in volume one a meeting with Robert Bloch was responsible. We discussed and decided upon doing two versions of the same plot, one to be seen through the eyes of accepted "good" and the other "evil". This experiment intrigued us both.

But with the putting together of the volume which was slated to be number three in the series a change was suggested by the editor. The manuscripts selected were four, all of novelette length and of fine character drawing and excellent plotting. Thus this book has been lifted out of the series and will be published this year as *Four From Witch World*. There will remain a third volume still of the *Tales*.

I was and am so enthusiastic about these new dimensions and enlarging of *Witch World* by these other writers that a firmer belief in the existence of another sphere into which others than myself can now venture has grown. Now, I am eager to learn more about what may lie within the dales, beyond the mountains, in strange seas where even the Sulcars have not ventured very far.

Thus five of us, Pauline Griffin, Mary Schaub, Patricia Mathews, Sasha Miller and I are busy on a new project—The *Chronicles of Lormt* (*Witch World*). Lormt, that deposi-

tory of knowledge (though there must have been much lost as parchments crumbled into dust and books left to rot for centuries surely hold a treasury of adventures, each more exciting than the last.

The second turning of the mountains (which brought about an end to that Witch rule that had begun to strangle Estcarp into deep decline in the latter days) by exhausting the witch power—killing many of those using it, marked really the end of an era, a long stretch of history when time and change had been held at bay. What had happened, is happening now, that the way things had long been were changing? What of the Dark now arising anew in Escore? Of other menacing manifestations in the Dales, and Arvon? Who will rule in Karsten? And what of Alzion licking her wounds after the defeat in the Dales?

What of those dales exhausted, bled white of manpower by the long war? Does Alzion still dare to threaten southward? Will Karsten remain long in the chaos to which Pagan's death plunged that country?

There are such separate groups as the Falconers—the Sulcars. Sanctuaries such as the Eyrie and the safe ports are gone. How do those who once knew them fare?

This is a period of drastic change, of a need for new leaders able to seek other goals and the methods for reaching them. *Witch World* is no longer the same and the changes will bring pain and strife.

We are choosing in the *Chronicles* to picture these changes. Not as they may cover some great area or

sections of nations but as the alteration of life comes to handfuls of people plucked out of their normal ways of being and set to actions they are not always prepared to accept.

I believe that the *Chronicles* (which is a wide undertaking since it will consist of three volumes, each of which will contain two full books, as well as parts of a running story to tie them all together) will awaken a whole new assessment of this other release. These will present *Witch World* from several new points of view and open more vistas for exploration and imagination.

To me is left the pleasure of knowing that my world has now become enriched and expanded through the efforts of others of whose embellishments I am often envious and for which I am delighted.

To those who have willingly, and with real interest and concern, added to the portraying of characters, have expanded maps, advanced new causes and ventures, I am grateful. For me they have glorified a history which I am sure somewhere is real. They have truly shared.



How To Vote

by Judy Bemis

Worldcon sites are chosen by members of the current Worldcon. Voting takes place three years in advance. For the 1992 Worldcon, the decision will be made at Noreascon 3, to be held in Boston over Labor Day weekend this year.

To vote for the site for 1992, you must first join Noreascon 3. There are two types of membership. A **supporting** membership, available for \$20 until 07/15/89, allows voting for the Hugo awards and site selection, and entitles the member to receive by mail all generally distributed publications. An **attending** membership, available for \$80 until 07/15/89 (\$110 at the door), also includes the right to attend Noreascon 3.

Site selection voters must pay a voting fee, in addition to the membership fee for the current Worldcon. All those who vote automatically receive 1992 Worldcon supporting memberships.

Finally it can be revealed! The secret formulas for the famous **MagiCon Wizard Punch** and **Apprentice Punch**. Seriously, we've had a lot of requests for these recipes, so we figured we'd let all of our presupporters in on the secret. It was your gracious support that made this whole bid possible. Enjoy!

MagiCon Wizard Punch

Ingredients

750 ml of burgundy (very dry, dark red)	375 ml of rosé wine
375 ml of sangria	100 ml of Apricot Brandy liqueur
1 12 oz can of Orange juice concentrate	1 container frozen strawberries,
2 liters of gingerale	12 to 16 ozs with some sugar added
2 liters of tonic water	

Chill all ingredients. Chill punch bowl, if possible. Mix burgundy, rosé, sangria, brandy liqueur, orange juice concentrate, and strawberries in punch bowl. Let stand at least 30 minutes. Pour in equal parts tonic water and gingerale to desired strength. Stir.

MagiCon Apprentice Punch

Ingredients

1 12 oz can of Orange juice concentrate	1 46 oz can pineapple juice
1 6 oz can frozen Lemonade concentrate (Minute Maid)	1 6 oz can frozen Limeade concentrate (Minute Maid)
2 liters gingerale	1 liter seltzer water (not tonic water PLEASE)

Chill all ingredients. Chill punch bowl, if possible. Mix concentrates together, add 1 liter of tap water, & stir. Add pineapple juice. Let stand at least 15 minutes. Pour in gingerale and seltzer water. Stir.

Your supporting membership can be converted to an attending membership by paying a \$20 conversion fee. Initial rates for non-voters will be \$50 attending and \$20 supporting.

All **MagiCon** pre-supporters will receive a \$5 discount on their attending memberships. Thus, pre-supporters who vote will be offered the lowest attending membership rate. These rates will be valid at least through 12/31/89.

Summary:

- If you are already a member of Noreascon 3, send a \$20 voting fee with your ballot, OR
- If you are not a member of Noreascon 3, send the \$20 voting fee with your ballot and \$20 for a supporting membership. (Or more, if you plan to attend.)

We hope all of you will vote this year. For your convenience, we have included a site selection ballot this issue of the TOHO.

An Informal Interview With Orlando in '92 Committee Member Melanie Herz

Interviewed at OASIS II, by Becky Thomson

BT: How did you first get interested in science fiction?

MH: Living in Melbourne, Florida, 40 miles from Cape Kennedy, I was interested in science and space, and that's what got me into the genre. I started out with movies and TV.

BT: So your interest in science led you to science fiction. Does that mean that you concentrate more on hard science fiction than other areas of SF?

MH: No, I like fantasy, too. I started out being very media oriented, but as I've been attending a lot of SF cons I've come to appreciate the literary side much more.

BT: How did you start attending SF cons?

MH: I went to my first convention, a DeepSouthCon, with Ray, back before we were married.

BT: What did you think of it?

MH: The fact that it was my first convention made me feel awed by the number of people. I was a complete neo and didn't understand a lot of what was going on. But it was interesting, particularly because I felt accepted by the people there. That was the best thing.

BT: How many conventions have you attended since then?

MH: Since 1978, over 50. But that counts the one-dayers and such. Last year alone I went to 8 cons.

BT: When did you start working on conventions?

MH: I worked on the registration staff for Atlanta Fantasy Fair in 1983 and 1985. Even before that, I worked and sometimes

chaired registration from 1980 to 1984 for regional and state coin collection events.

BT: Since you've been involved in the **MagiCon** bid, you've worked on many more conventions, haven't you?

MH: I've worked in the con suite for two Tropicons, and chaired two OASIS hospitality suites. This December, I'll be co-chairing the hospitality suite for Tropicon. But at most of the conventions that I've traveled to for the past three years, I've concentrated on bid activities, bid parties, and sales tables. I did have a staff badge to work registration at Nolacon, but I was never able to get out of the **MagiCon** party suite!

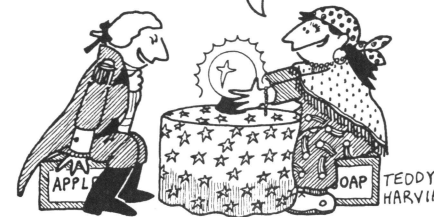
BT: What do you do when you're not being a fan?

MH: I'm a secretary for a defence contractor. Right now I'm working on getting my B.S./B.A in business, and will graduate (after nine long years) in December.

BT: Now that it looks very good that the Orlando bid will win, have you thought about what area you would like to work in at **MagiCon**?

MH: Since my professional job is disseminating information, and since I know the Orlando area well, I think I would be best suited working in the attendee services area, such as the information booth. Of course, there's also the hospitality suite, but I'm not sure I want to run a con suite for 6,000 people. Which reminds me, I hate to be interviewed and run, but I have to get back to the con suite.

I see you in Orlando in '92.



A Biographical Sketch of Co-Chairman Joseph D. Siclari

Based on an Interview by Judy Bemis
Edited by Becky Thomson

Joe Siclari has been active in science fiction fandom for almost 25 years. His interests span the genre, including SF and fantasy literature, fanzines, SF radio shows, films, television and the history of fandom.

Like most of us, Joe started reading SF in early childhood. He learned about fandom through the professional SF magazines, and developed a special interest in fan pubbing. While in college he became a contributor of articles, reviews, and LoCs to a variety of fanzines. He put out *unterHelios*, his first fanzine, in 1970 and in 1978 he published Harry Warner, Jr.'s book about 1950's fandom, *A Wealth of Fable*. Joe also irregularly publishes *Fanhistorica*, a fanzine dedicated to SF fandom and its history.

Also while at Florida State University, Joe took advantage of his position as box office manager of the Student Union to begin a film program centering on science fiction, fantasy and horror. This grew to huge proportions, showing over 500 feature films each year and helping to bring University SF fans together.

Joe's fannish activity increased after he moved from Florida to New York City, where he became a member of the Fanoclasts, began attending FISTFA and Lunarians meetings, and started working at Lunacons. He attended his first convention in 1971 and his first Worldcon in 1972. Since then, he has worked in some capacity on over 60 cons, including nearly every Worldcon and /or NASFiC since MidAmeriCon in 1976.

After meeting Don Lundry at the 1975 Lunacon and agreeing to help with the 1977 Worldcon, Joe became increasingly involved in the reconciliation of SunCon's organizational problems. He eventually found himself running the Programming Division as well as holding down the position of Publications Editor. He even temporarily filled in as the convention's Treasurer.

Joe's involvement with ConFederation began while he was Fan Guest of Honor at ASFICON in 1981, when he endorsed the idea of a 1986 Worldcon bid in hopes that it would help activate Southern fandom as well as unify Atlanta's local fannish community. When the bid committee was formed Joe became Strategy Coordinator, working heavily with publications. He was Director of the Programming Division and a Board Member for the convention itself.

Meanwhile, Joe had become instrumental in organizing and activating local fandom in southern Florida. In 1978 Joe founded an informal social/party club, "Coral Springs Science Fiction League, Social Drinking Society, and Traveling Fan-Variety Show" (CSpSFLSDS, aka "Cups Full of Suds"). In response to this group's rapid growth in size and interests, Joe founded the South Florida Science Fiction Society in 1985, which he chaired for the next two years. SFSFS has grown into a substantial organization with a monthly newsletter and several special interest committees.

Joe is also responsible for founding the annual SF convention in South Florida, Tropicon. Joe organized the first Tropicon in cooperation with Florida Atlantic University's "Conference on the Fantastic in the Arts" in 1981, but the convention is now a project of SFSFS. Joe chaired the first four Tropicons.

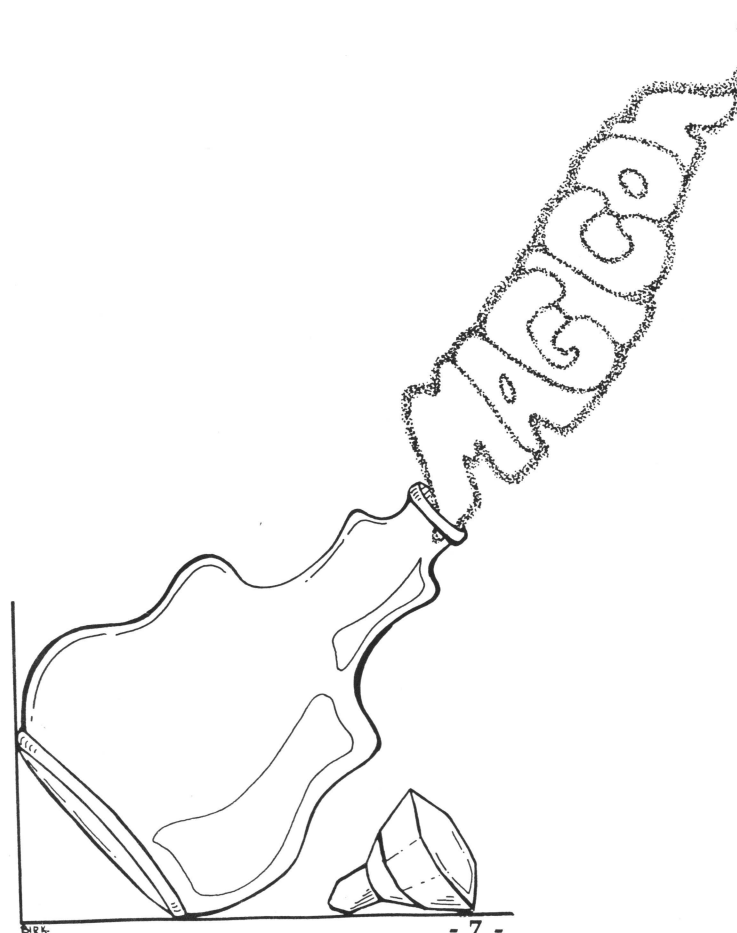
Joe met Becky Thomson at the 1985 Tropicon and they discussed in passing the concept of an Orlando Worldcon. Becky began investigating facilities and laying the initial ground work for the bid while Joe was occupied with his ConFederation duties, and Joe joined the Orlando in '92 bid committee as Co-Chairman in early 1987.

Looking back on what the bid committee had to accomplish and how we did it, Joe comments, "One of the first things we needed to do was organize local people plus a network of other experienced fans from outside this area to help run both the bid and the convention. We also wanted to gather wide support and enthusiasm for our bid. To do this, we set up a Strategy Committee with Edie Stern as Chair to come up with fannish, fun ideas. This

helped keep our campaign interesting (with ideas like Magic and Apprentice Punch and the Magic Potions). At the same time, we are still producing serious, informative flyers and bidzines, negotiating with facilities, and dealing with the logistic problems that are part of a strong, active bid."

And what ideas does Joe have about the operation of MagiCon? "I like to try new concepts; for example, the way I structured the Program Division of ConFederation to allow more continuity and efficiency. I've heard many fannish complaints that the Worldcon has become too big, and the attendees have trouble finding 'their convention.' In recent years,

the Worldcon has become a continuous 7-ring circus. Program items of a similar interest may be scheduled simultaneously or in very different locations. I have an idea, but whether it is practical remains to be seen. It is necessary to have major events - the 'center ring activities' if I may continue the comparison. But I'd like to see if we can design the Worldcon to be more like a conglomerate of small carnivals, each one in effect a small specialized convention with a particular focus: fanzines, space development, media, hard SF, academic, etc. We might try to extend this concept throughout the convention. I hope people will think about this idea and give me their opinions."



The Peabody Orlando: MagiCon's HQ Hotel

by Tom Veal

When Becky Thomson, our bid's intrepid founder, first "inspected" the Peabody Hotel in early 1986, it consisted of a construction trailer, vast mounds of upturned earth and a skeletal network of girders - all in all, somewhat primitive even for a small regional convention, much less a Worldcon.

Happily, the Peabody did not long remain in that condition. By December of the same year, it had metamorphosed into a breathtaking facility that is regularly praised by travel writers as "a tourist attraction in itself". A quick overview shows why.

Location: Ever since "the memory of man runneth not to the contrary", every U.S. Worldcon has been held in the downtown of a major city. The Peabody's site is a refreshing change of pace. It occupies an uncrowded spot on a quiet thoroughfare. There is even a fairly extensive woods in back. The Orange County Convention Center, where we expect to hold most main events, is directly across the street. The crosswalk is protected by a pedestrian-operated traffic signal that, according to our unscientific tests, has an average response time of less than 15 seconds.

Despite its uncluttered setting, the Peabody is not isolated. Orlando International Airport is only 15 minutes away. Inexpensive transport - running directly between airport and hotel without intermediate stops - is available every half hour from early morning until midnight.

For those who want to visit EPCOT (12 minutes away) or the Magic Kingdom (a few minutes farther), the Peabody's shuttle provides unlimited round trips for \$6 a day. Sea World is easily reachable via a short ride on the free tram.

Accommodations: The Peabody has 891 guest rooms (including 58 suites). Overflow hotels, described below under "Alternatives", are close by. Over two-thirds of the rooms have two double beds, and square footage is somewhat larger than that of the "typical" contemporary hotel room.

Standard in every room (not just on "concierge" levels) are two telephone lines, remote controlled television, a second television in the bathroom, a hair dryer, a clock radio and a private bar.

The hotel's 25 floors are served by eight elevators, all of which can reach any floor. This is a good floor/elevator ratio, and traffic flow is further eased by the hotel's policy of routing housekeeping, room service and other such activities via the four service elevators. There are also adequate, though unexciting stairways, the doors to which are unlocked at all times, except on the concierge floors.

To speed the most crowded periods of check-in and check-out, a dozen extra front desk positions can be set up in an ancillary registration area. Thus we can minimize the congested lines that have plagued some recent Worldcons.

Amenities: For athletic types, the Peabody has two swimming pools (one double Olympic-sized), four lighted tennis courts and a well-furnished athletic club. More sedentary con-goers can lounge on the gigantic sundeck or spend money at an assortment of gift shops, lounges, etc.

Among the many useful guest services are bonded child care, one-hour photo developing, and on-site agents for Delta Airlines and National Car Rental. Tickets for most area attractions can be purchased at the hotel.

The Peabody even eases the burden of finding your friends in the crowd. Guests can leave a record of where they will be at the front desk, which will then forward messages to the proper location.

Finally, let us not forget the DUCKS. Borrowing a tradition from its elder sister in Memphis, the Peabody keeps a corps of mallards, whose morning and evening parades to and from the lobby fountain are a popular sight.

Food: The Peabody has three restaurants: Dux (superb *nouvelle Americaine*, though almost as expensive as a comparable establishment in New York or Washington), Capriccio's (reasonably priced Northern Italian, with an elaborate

Sunday brunch) and the Beeline Diner. The Beeline will undoubtedly do lots of business during the con. Furnished in a "fifties style" motif (complete with juke box), it is relatively inexpensive, stays open 24 hours a day, and offers carryouts and a generously stocked pastry bar in addition to regular service. Not far away are numerous other eateries in all price ranges featuring a variety of cuisines. For complete details, see our dining guide, *Orlando - The Magic Feast*.

Meeting space: In addition to providing housing, the Peabody has 54,000 square feet of function space to supplement the Convention Center. Included are a grand ballroom (27,000 sq. ft.), two junior ballrooms (8,000 sq. ft. each) and 18 smaller meeting and function rooms.

Prices: As you might anticipate after this buildup, the Peabody is not a budget hotel. Nevertheless, room rates should be comparable, in inflation-adjusted terms, to recent Worldcons. The hotel management has tentatively quoted prices (in 1992 dollars) that are about the same as what attendees will pay at this year's Worldcon. The final rates may be a bit higher or lower, but, when you take into account the Peabody's quality and amenities, it

would be a bargain even if staying there cost considerably more.

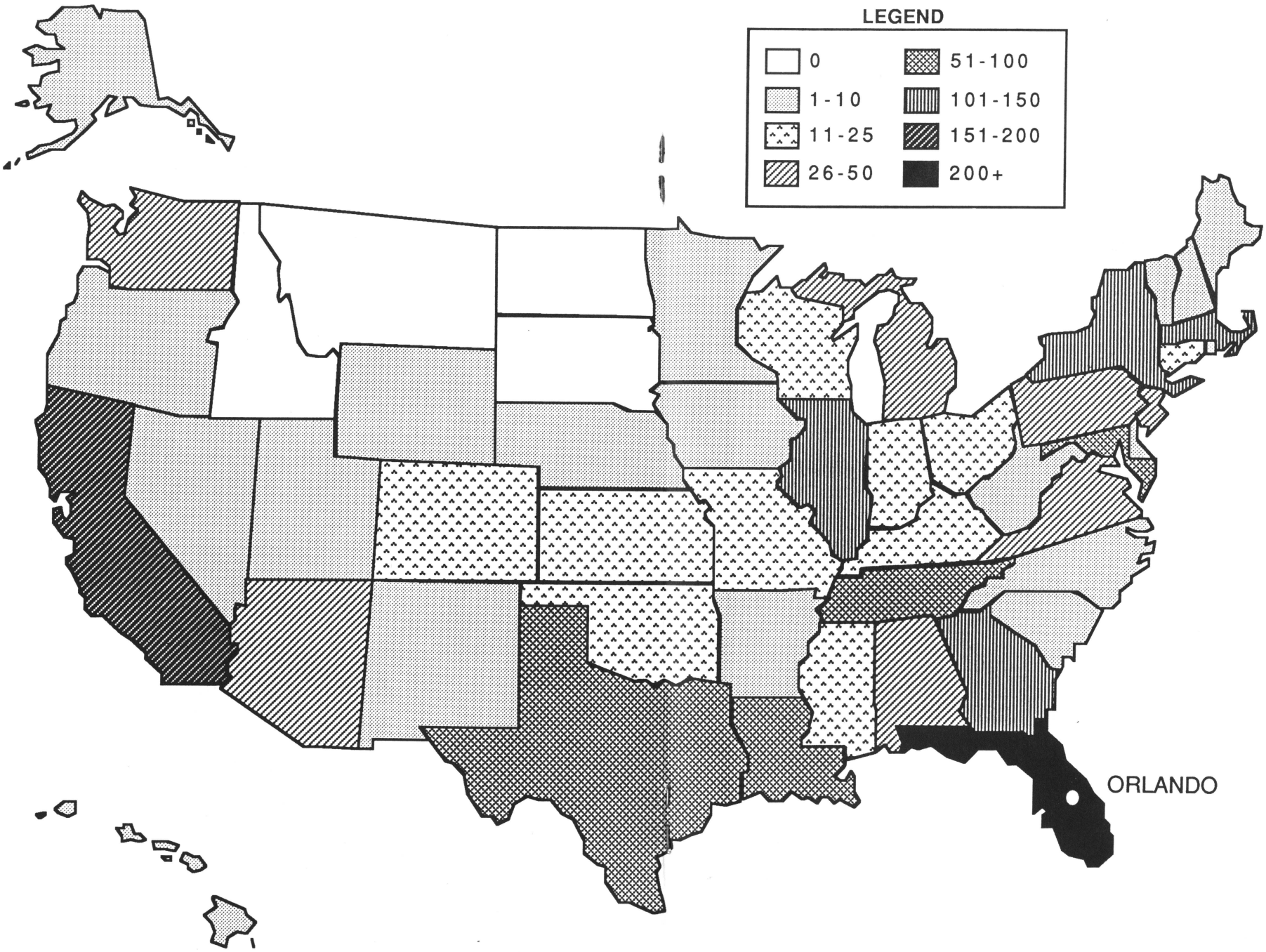
Alternatives: Still, we have remembered those fen who need or want less expensive accommodations. We have blocked 1,100 additional rooms at the Clarion Plaza, which is under construction on the lot adjacent to the Convention Center, and the Quality Inn Plaza, next door to the Clarion. Both of these hotels have quoted firm rates for 1992 - under \$70 a night at the Clarion and \$33 to \$37 a night at the Quality Inn. Even in nominal dollars, ignoring inflation, those are the lowest prices that any Worldcon has quoted for decent accommodations in a long, long time. The Clarion aims to compete with the Peabody for convention business - a trifle less fancy but distinctly on the upscale side. Needless to say, the Quality Inn plays in a different league, but it isn't bad. The rooms in our block are mostly in the new wing (closest to the Convention Center) that opened in January 1989.

By her own account, Becky "fell in love" with the Peabody when it was just an architect's vision and an inchoate construction site. Now that vision is complete, and we think that you'll love MagiCon's headquarters, too.



LEGEND

0	51-100
1-10	101-150
11-25	151-200
26-50	200+



ORLANDO

MagiCon Presupporters - April 30, 1989

Aaron, Sally	1399	Bartlett-Sloan, Marie	1134	Bloom, Kent	0194
Aaslid, Geir	1503	Basinski, Anne	1762	Boettcher, Duke	1714
Abend, Gail S	0464	Baskin, Barb	1376	Boettcher, Glen	1715
Abraham, Saul	1909	Baskins, Marg	1460	Bogen, David	1402
Abzug, David	1782	Bateman, Gary	1041	Bogen, Karen	1403
Ackerman, Eve	0846	Bateman, James A	1835	Bolgeo, "Uncle Timmy"	0484
Adams, Frank	0442	Bates, Michael	0733	Bolgeo, Brandy	1077
Adams, Pamela	0697	Bates, Michael (F/O)	0734	Bolgeo, Jason	1078
Adams, Robert	0698	Bates, Nathan	0735	Bolgeo, Linda L	1079
Adams, Winalee	1624	Bates, Yolanda	0736	Bolinski, Richard	0585
Adams, Jr., Denver	0485	Baty, Kurt	0300	Bolton, E. Jean	0900
Adelsohn, Bruce S	0954	Baumgarten, Mark	0052	Boneno Jr, Frank A (Adric)	1684
Adler, Adina	1044	Bayer, Jonathan B	0894	Bornstein, Edward	0603
Agin, Gary P	0489	Beal, Robin	1557	Bosky, Bernadette	1720
Ahsh, F L	0632	Beatty, Allan	0788	Botuin, Mitchell	0279
Aines, Steve	0374	Beauregard, Edward	0207	Botuin, Seth	0289
Alderson, Julie	0647	Beauregard, Norma	0995	Boudreau, Raymond	0556
Allen, Robert	1955	Beck, Martha	1789	Bouler, Betty L	1280
Allen, Roger	1195	Bedard, Valerie	1008	Bouler, John W	1281
Allen-Ayers, Wendy	1781	Beese, Pat	0799	Bowen, Vijay	0241
Alm, Harry	0862	Beese, Robert	0800	Bowman, Dean	1678
Alm, Marilyn	0863	Behl-Abraham, Jo Ann	1910	Bowman, Julie	1679
Alschuler, Matthew B	0568	Behnke, Jim	1593	Boyce, David	1058
Alvarez, Janet M	0673	Beirne, Michael G	1797	Boyce, Mrs David	0549
Alves, James W	0348	Bell, J D	1640	Boyd, Stephen	0456
Alvord, J Clinton	0188	Bell, Simon J.C.	0454	Bradley, Charles K	1540
Alway, David J	1726	Bell, Yvonne	1641	Branda, David G	1697
Amos, Ken	1131	Bellmore, Brett	1253	Brandt, Richard	1156
Anderson, Kathleen	0992	Belton, Joanne	1571	Brannan, Michael	1421
Anderson, Mark	0832	Bemis, Judy	0024	Breidbart, Seth	0190
Anderson, III, James W	1819	Bender, Jan	1162	Brenner, Wayne A	1039
Andrews, Arlan	1260	Benedsen, Anne	1112	Breslau, Esther	0422
Andrews, John C	1225	Bennett, Alexander	0989	Breslau, Michael	0423
Andrews, Joyce S	1259	Bennett, Andrew R	0530	Bretney, Richard	1558
Andruschak, Harry	1307	Bennett, Chris	1877	Brice, Jr, James	0435
Annerson, Sue	1895	Bennett, Gail S	0175	Brickel, Bill	1305
Anselm, Jo M	0491	Bennett, Greg	0990	Bricke, George S	0953
Anthony, Piers	0231	Bennett, Melva	0991	Bridges, Gregory	1026
Arnold, Paul	1924	Benson, Bob	1483	Bridges, Floyd	0139
Asbornsen, Charles	0268	Benson, Miriam	1484	Briskman, Darin R	1631
Asbornsen, Donna	0269	Bentley, Alice	0791	Brodian, Laura	1064
Athelstan,	0284	Bentley, Michael	0792	Bronck, Lianna	0998
Atherton, Nancy	0165	Bentley, Tom "Raven"	1744	Brookfield, Richard	0248
Audin, Judy	0590	Berlant, Joseph	0839	Brooks, Joanne E	1508
Auter, Alan	1539	Bernson, Mike	0397	Brooks, John S	1767
Avery, B Shirle	1046	Bernson, Myra	0398	Brophy, Stephen P	1200
Axler, David M	1542	Berry, David W	1610	Brothers, Laurence R	0662
Baer-Peckham, David	1626	Berry, Steve	1944	Brown, James R	1660
Baer-Peckham, Maria	0314	Bertelsen, Richard	0430	Brown, James R	1010
Baernstein, Janet	0546	Bertine, Heather K	1633	Brown, Jordan	0670
Bailey, Bart	1555	Best, Janice	0447	Brown, Lori Ann	1055
Bailey, Keith L	1357	Best, Joyce	0448	Brown, Mr Robert D	0197
Bailey, Kevin	1393	Betancourt, John	1763	Brown, Mrs Robert D	1837
Bailey, Mark W	1856	Bevans, Jr, Thomas	1157	Brown, Phylis S	1873
Bailey, Vanessa	1573	Beveridge, Pete	1142	Christensen, Carolyn	1515
Bailey-Matthews, Alex	1857	Biancardi, Henry	1189	Citrak, Michael	0836
Baird, Clifton	0700	Biernesser, Dorothea Ann	1770	Clagett, Mark	1009
Baird, Richard W	1001	Biernesser, Stephen Albert	1771	Claret, Courtney	1023
Balazs, Frank	1900	Bills, Dale	1570	Brumfield, Shana	1024
Baldwin, John Thomas	0579	Bindas, Don	1345	Bruns, Nancy	1600
Bambrough, Brian	0392	Bird, Holly	0756	Bruns, Stan	1601
Bangs, Mari	1140	Birmingham, Don	1173	Brunton, Io	1172
Baric, Walt	0255	Birmingham, Terri	1174	Buchanan, Penny	0553
Barnard, Jean Lynn	1861	Birnbau, Paul	0276	Buckley, John	1911
Barnes, Dennis	1962	Bishop, James Daniel	1284	Budlong, John K	1912
Barnes, Jeff	1387	Bishop, Judy	1828	Buickel, Rick	1388
Barnes, Pamela	1637	Bivens, Jabe S	0979	Bunge, Glenn Robert	1737
Barnhard, Gary	1365	Blackman, Mark	0298	Bunge, Judy	1635
Barnhard, Judy	1366	Blair, Lewis A (Pete)	1252	Bunge, Larry	1636
Barr, Greg	0683	Blake, Doug	1106	Bunnell, John	1073
Barren, Leroy F	1945	Blakely, Valerie	1844	Burden, D L	1842
Barrett, Gregory J	0580	Bialock, William H	1944	Burdick, Debbie	1617
Barrett, Sean D	1337	Blaney, Michael A	1793	Burdick, Mark P	1618
Bartholomess, Jean	0815	Biom, Sue A	1452	Burgess, Charles D	1482
Bartlett-Sloan, Kirby	1133	Blomk, Erwin	0509	Burgess, Deborah I	1696
				Burgess, Michael Lee	1694
				Burgess, Ruth C	1695

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Burley, Brian	0210	Collier, Earlynn	0663	Dennis, Scott	1012	Ewart, Robert	1114	Friedman, Alice	1241
Burnett, James H	0479	Collier, James R	1110	Deutsch, Martin	1045	Faigman, Erica L	0963	Friend, Beverly	0943
Burns, Mary J	0467	Collingwood, Susan	1266	Dewitt, Carol	1538	Fairman, Gail	1404	Frierson, Penny	0058
Burris, Alan	1349	Collinson, Jack	0635	DiRaffaele, Michael T	1732	Fancher, Rebecca A	0116	Fuller, Blane	1699
Burrows, Allan D.	0418	Colwell, Ellen	1776	Diamond, Nancy A	1724	Farber, Gary	0294	Fuller, Frederic E	1141
Bush, Bud	1358	Boigeo, Donald D	0676	Dicke, Jim	1013	Farina, Bill	0443	Fuller, Pat	1700
Bush, Yvonne	1359	Connell, Byron	1905	Dickson, Iain	0452	Farinelli, Mike	1129	Fuller Mallory, Sara	0362
Bushyager, Linda	0295	Connell, Christina	1906	Dignam, Pat	0342	Farmer, Dale	0888	Furlong, Nigel	1599
Bushyager, Ron	0296	Conner, Debra L	0382	Dillson, Michael A	1384	Farmer, Dana	1336	Fyfe, Carol	1117
Butler, Bruce J	1603	Connolly, John C	1585	Dinsmore, Wendy	0766	Farr, Bruce	0352	Gagnon, Robert	0341
Butler, Charles W	1703	Conrad, Wendy	1899	Divine, Chuck	0301	Fast, John	0183	Gallager, Chelsea	1372
Butler, Holly	1948	Cook, Glen	1784	Dobson, Dermont	1396	Faunt, Doug	0465	Gallager-Wu, Diana	1373
Butler, Mary	0281	Cook, Pati	1342	Dobson, Perdy	1397	Fausel, Ed	1408	Gann, Robert W	1401
Byers, Richard Lee	1756	Cook, Rick	1343	Dodd, Bud	0383	Fausel, Kay	1409	Garber, Rich	0325
Bynum, Frank	0322	Cook, Jr, Donald R	1208	Dodd, Jan	0384	Faust, Joyce	0938	Garber, Bruce	1659
Cady, Chuck	0343	Cooke, Beth	0703	Doig, Robin	0582	Faust, Lawrence	1969	Gardner, Stan	1319
Cady, Tasha	0344	Cooke, Robert	0704	Dolan, Peggy	0162	Faust, Sandra	1970	Gates, Magge	0842
Caldera, Mark A	1280	Cooper, Cathy	0850	Dolbear, Dennis	0586	Fawcett, Bill	1916	Gateway, Tim A	0330
Calldwell, Brian	1723	Cooper, Gail L	0034	Donat, John	0833	Fay, Nicole	1865	Gathings, Carol S	1848
Campbell, John	1841	Cooper, Paul E	0747	Donat, Michelle	0834	Feder, Moshe	0299	Gauthier, Marybeth	0417
Campney, Walter R	1108	Cooper, Rawley	0213	Donewitz, Ira	0951	Fehrman, Gary	0046	Gbal, Helen	0940
Cannon, Helen C	0866	Copeland, Lori Scott	1268	Donovan, Dick	1324	Fein, Adrienne	0266	Gear, Bobby	0837
Canterbury, Michele	0672	Copping, Michael A	1675	Donovan, Richard	1204	Feld, Harold	0496	Gelb, Janice	1178
Cantor, David A	0549	Corbin, Richard	0864	Donovan, Rosy Green	1325	Feldbaum, Gary Keith	0056	Gemignani, Margaret R	0041
Caplan, Jack	0948	Cordray, Kent D	0702	Dooley, Chris	1834	Fenske, Eileen	1622	Gentili, Karl S	1369
Carlson, Vivian	1287	Cordsmeyer, Paul	0137	Dougherty, Carol	0921	Fensterer, Sara L	1519	Geraud, Barbara	1673
Carmlach, John	0895	Cordsmeyer, Paul	0176	Douglas, Robyn	1034	Ferguson, Bryan W	1551	Gerdes, Catherine Carey	1226
Carstairs, Linda	1185	Cordmeier, Claire	0695	Dowler, Frank	0016	Ferguson, Brian	0051	Gerdes, Michael	1227
Carver, Betty	1607	Costello, John H	1370	Drawdy, Michael	0031	Filius, Denise	0445	Gerds, Eric	0667
Carron, Ben	1655	Cowan, Maia	1854	Droschenko, Leo	1248	Filius, William	0446	Gerst, Jay L	1608
Carron, Cathy	1654	Cox, Barbara C	1746	Drummond, Douglas	0939	Filipowicz, Katie	0523	Gibbard, Candis	0717
Cart, Colleen	0156	Cox, Greg	1946	duMons, Liza	1639	Flimore, Tom	1656	Gibbons, Lisa M	1322
Carter-Sheahan, Amanda	1558	Coy, Chip	1351	Duff, John	1380	Finan, Anthony Thomas	0215	Gibson, Carol	0043
Carty, Sharon	0435	Crabb, Terri	0781	Duff, Lynn Ellen	1381	Finder, Jan Howard	0920	Gibson, Michael	0243
Casale, Jeanne	1305	Cranford, Gordon	1738	Duffield, Bill	1671	Fine, Amy	1840	Gillen, Brendon	0514
Cascanta, Cynthia	0953	Crawford, Cheryl	0406	Duga, Andrew	0113	Fine, Colin	1081	Gilley, Ronnie	0847
Cassano, Renita	1026	Crawford, Lindsay	0358	Duga's Books,	1090	Fisher, Charles H	0454	Gilliam, Mary Ann	0777
Castle, Roland	1279	Crockett, Mary L	1279	Dupree, Tom	0458	Fisher, E Paul	0637	Gilliam, Richard	0778
Causey, Jr, James C	0541	Crosson, Jerry	1651	Dyar, Allyson M W	1265	Flachsbar, William W	1790	Gillmore, William	0719
Cavin, Bill	1214	Crumb, Bernadette M	0498	Dyer, Andrew	1638	Flanagan, Sally	1971	Gilman, Laura Anne	0904
Cavin, Kokie	1215	Cruse, Jon C	1535	Dyer, Curtis J	0186	Fleischmann, Joseph	0303	Gilpatrick, Jim	1264
Cavitt, Ann	0554	Cryer, Jim	1184	Dyer, Robbi E	0187	Floherschut, Karl	0543	Gimblet, Janet R	0477
Cavitt, Bill	0869	Cunningham, Juanita L	0236	Earl, Shirley	0808	Flood, Susan	1698	Ginter, Karl	0291
Cawl, Tina	0818	Currie, Ray	1941	Eastlake, Donald	0278	Fluker, Kristine	0120	Girardeau, Denise	1927
Cecil, Ann	1813	Curry, Ginger	1361	Eastlake, Jill	0277	Foglio, Phil	0712	Gish, Ray	1186
Celko, Joe	0662	Curry, Jim	1362	Echternacht, Gary	1569	Folch-Pi, Raphael	1919	Gish, Terry	1611
Chappell, Bruce W	1660	D'Alessio, Angelo	1886	Ecklar, Julia	1816	Folch-Pi, Terri	1920	Glancy, Adam Scott	0858
Chase, Lori A	1010	Dalton, James H	1192	Edison, Laurie Gottlieb	1002	Foley, Lorri-Lynne	0901	Glasser, Marc S	1057
Chauntecleer,	0670	Dane, Gigi	1154	Edmunds, Barbara	1416	Foley, Michael	0902	Glyer, Mike	0059
Chernoff, Anton	1055	Dann, Michael B	1562	Edsall, Thomas H	1799	Fong, John	1247	Goddin, Jean	0668
Cherry, David A	0197	Dashoff, Joni	0419	Edwards, Brent	1374	Fontecchio, Ozzie	1464	Gold, Steven	1893
Chike, Keith A	1837	Dashoff, Todd	0420	Edwards, Bruce	0385	Ford, Gordon	0309	Golden, Debbie R	0812
Chisholm, Paul	1873	Daugherty, James	1451	Edwards, Nancy C	1517	Ford, Pat	0789	Goldman, Diane	0387
Christensen, Carolyn	1515	Daugherty, Kathryn	0414	Ehara, Toshiyuki	1423	Forman, Aileen	0680	Goldstein, L J	0433
Citrak, Michael	0836	Davey, James B	1313	Eichelberger, Jay	1389	Forsten, Bob	1553	Gonzales, Kim	1664
Clagett, Mark	1009	Davies, Steve	0449	Eklund, John	1471	Forsten, David	1447	Gonzalez, Henry	1938
Claret, Courtney	1023	Davis, Avery	1958	Eklund, Mary Ann	1472	Forty, Steve	1942	Gordon, David	0946
Clark, David W	1024	Davis, Beth	1567	Ellerton, Katherine G	1320	Foss, H. Richard	0360	Gordon, Howard	0474
Clark, George J	1014	Davis, Daniel A	0618	Ellington, Michele	1512	Foster, Sharon M	1907	Gordon, Susie	0947
Clark, Ivan	0594	Davis, E. Leta	0373	Elliot, Russ "Qunzar"	1705	Fourrier, Clay	1536	Gordy, Shelly	1809
Clark, Susan	0595	Davis, Kevin	0723	Emanuel, Valerie	1031	Fourrier, Marine	1537	Gordy, Tom	1810
Claypool, Gavin	1170	Davis, Lonnie	1950	Emanuel, John	1217	Fowler, Wayne A	1546	Gott, Janice L	0601
Claypoole, Chris	1952	Davis, Melanie	0762	Emerson, Mary Ann	1330	Fox, Christeen A	1175	Grace, Peter C	0450
Cleaver, Fred	1218	Davis, Rob	1155	Emmerich, Udo	1564	Fox, Den	1052	Graham, David	0375
Clement, Hal	0994	Davison, Jague	1237	Eney, Dick	1016	Frambach, John H	0451	Graham, Jr, Edward A	1411
Clinton, Paul W	1111	Dazzo, Genny	0306	Engfer, Bill	1931	Francis, David	1212	Gray, Kara	1497
Coggins, Daniel R	1244	De Marco, Tom	1328	Ercolin, Mark	1803	Francis, Steve	1121	Gray, Wendy	1513
Cohen, Lisa	1099	Deaton, David	1065	Ericsson, Niels W	0328	Francis, Sue	1069	Green, Debbie	0772
Coker, Roy	1496	Decker, Elorie	1559	Ervin, John	0157	Franklin, John O	1243	Green, Joseph	1751
Coklin, Damir	1496	Deer, Marcella	1749	Ettien, Deborah	1847	Freas, Kelly	0378	Green, Melissa	1752
Cole, Anita L	0163	Deer, Marcella (F/O)	1750	Eubanks, Frances	1363	Freeman, Linda	0633	Green, Melissa (F/O)	1753
Cole, Corey	1150	Deitz, Tom	0985	Evens, Linda	1308	Freeman, Linda	1338	Green, Patrice	0767
Cole, Lori Ann	0694	Delano, Pat	1329	Everling, Mike	1501	Freitag, Lisa C	1193	Green, Sarreta	1286
Cole, Steve P	0028	Dennett, Gay Ellen	0472	Evry, Bruce	0949	Fremont, Pam	0471	Greenbaum, Gary	0209
Cole, Susan A	0015	Dennis, Jane	1011	Evry, Cheryl	0950	Frenkel, James R	0282	Greenbaum, Gary	0252

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Ontell, Val Sussman	1043	Pinzow, Anne Phyllis	1930	Richards, Mark W	1902	Santana, Nora Anne	1914
Orient, Jane	0677	Piorowski, Tracy	0923	Riddle, Stephanie R	1961	Santarelli, Mary-Beth	0893
Orlandella, Tony	0511	Pittman, Pamela T	1531	Riggins, Benita Kasten	0376	Sapientza, Jr, John T	0926
Orlando Area SF Society,	0308	Plumlee, Gary A	1130	Rightor, Michael	0605	Sargent, Gene	0396
Orril, Peggy	1056	Pobirs, Eric	1668	Riley, Constance L	0945	Saulnier, Joshua T	0944
Osband, Robert	0844	Podolak-Lobue, Lauren	1804	Riley, Hillarie	0750	Sauve, Michelle	1107
Osborn, Darrel R	1250	Poe, Stephen D	1685	Riley, Kevin	1814	Sbarsky, Sharon	0227
Osborn, Stephanie	1249	Poole, Mary C	0745	Riley, Mark	0749	Schafer, David	0204
Osborne, Elizabeth Ann	1747	Pomeranz, John	0271	Riley, Tim	1709	Schiffer, Michael	1791
Osbourne, John	0909	Pope, Doyle	1270	Rion, Frank	1236	Schilling, Ben	0208
Osinski, Jane	1030	Porter, Andy	0522	Rios, Ney	0768	Schisler, Dora	0851
Oswald, Glen	0770	Porter, Carol	0048	Ritch, Bill	0125	Schleich, Jim	0813
Overmyer, Jim	1211	Porter, Ken	0651	Ritchie, Marty	0759	Schlofer, Mike	0345
Ovrsler, Kim	1115	Porter, Ken	1717	Rivers, Jerre	1262	Schnee, Marc	0221
Owens, Steve	0876	Porter, Mary	0426	Robe, Gary	0321	Schnyer, David E	0968
Owings, Carol Ann	0349	Porter, Mary	0859	Roberts, Frank	1420	Schwartz, David Elving	0974
Pack, Mandy	0261	Posey, Stephen	0859	Roberts, Ken	0386	Schwartz, Julius	1963
Packlick, Jay	0124	Potter, D	1424	Roberts, Marjorie	1203	Schweppe, Jane	1051
Page, Gerald W	1068	Powell, James E	1417	Roberts, Marjorie A	1780	Scott, Curtis M	0855
Palacios, Alice J	0640	Powell, Judy	1050	Roberts, Peter	0463	Scott, Mary M	0856
Palacios, Steven	0642	Pratchett, Lyn	1228	Robinet, Linda Louis	0644	Scott, Ruby R	1939
Paleveda, Richard	1733	Pratchett, Terry	1229	Robinson, Andy	0055	Scott, Wendy A.S.	0469
Panitz, Aliza	0292	Preston, Janice D.	0200	Robinson, Crista L	1473	Scott, III, Walter M	1477
Papaluci, Carol	0431	Preston, Sr, Richard K	0201	Robinson, Laura J	1474	Snyder, Bennett	0794
Papendick, Mark	0191	Price, Douglas H	0831	Robinson, Rachel J	1818	Snyder, Deborah M	0394
Paragamian, Lynn	0402	Price, Karlene R	0319	Robison, Mary	0916	Snyder, Jonathan	1088
Parente, Lois E	0884	Price, Lester K	0320	Roelker, Stephanie J	1410	Soden, James Bryan	1022
Parker, Bill	0860	Price, Richard E	1796	Roeckpe, Richard	1047	Sole, Catherine Freda	0455
Parker, Carole	0664	Prima, Dan	1392	Rogers, Stephen	0500	Solomon, Faithrowena	1711
Parker, Mary H	1736	Prince, Sarah S	1908	Rogers, W Thomas	1446	Solomon, Michele Jaye	1712
Parker, Rembernt N	0540	Prisco, Rorary Roderick	1965	Roldan, Jose A	0573	Sommers, Jr, Robert A	1075
Parker, Tony	0038	Prkosch, Lawrence R	0722	Rolen, Katrina J	1845	Soukup, Martha	1197
Parsons, Pam	0168	Proni, Donna	0691	Roller, Jennie	0797	Souminen, Bernice K	1510
Passual, Gil	0567	Proni, Tullio	0692	Ronis, Naomi R	1040	South Florida SF Society	0245
Passmore, IV, Ben	0696	Prophet, Fred	1576	Rose-Turner, Clarinda	0513	Southworth (Price), Mary	1653
Paterson, Joan S	0503	Pruitt, Fleming S	1006	Rosenberg, Andrea	0611	Sutton, Russ	0587
Paul, Patrick S	1364	Pryfogle, Bill	1037	Rosenberg, Marsha	0751	Swoffard, Ida M	0857
Paul, Sara M	1222	Puller, Martin	1710	Rosenberg, Robert A	0575	Tabor, Rebecca G	1091
Paulk, Mark	0507	Pyne, Florence	0270	Rosenberg, Ross G	0838	Takeuchi, J. M.	0354
Pavlat, Eric K	0925	Quirk, Nathalia	1448	Rosenfeld, Sue-Rae	1901	Tallan, Michael	1882
Pavlat, Peggy Rae	0924	Rachlin, Alan	1867	Rosenthal, Andrew (F/O)	0971	Turner, Jeanette	1880
Pearlman, Becky	1892	Raddcliffe, Bonnie	0932	Rosenthal, Andrew R	0224	Turner, Joe	1881
Pearlman, Dina	0333	Ragan, Jr, Lewis C	1689	Rosenthal, Leah	1722	Turner, Patricia	1061
Peel, Susan	0720	Ralph, Patrick J	0218	Rosenzweig, Vicki	0226	Turner, Sharon	1582
Peiz, Bruce	0238	Ramirez, II, Derly N	1805	Ross, Bradley	0214	Turner, Trubie L	0627
Peiz, Bruce E	0518	Ramirez, III, Herminio	1433	Ross, J Kenneth	0135	Turner, III, Trubie	1583
Peiz, Elaine	0519	Ranson, Peggy	1378	Ross-Mansfield, Linda	0892	Uftring, John E	0440
Penney, Lloyd	0380	Rasmussen, Dawn	1693	Roth, Mark	0693	University SF Society,	1968
Penney, Yvonne	0381	Rasmussen, Geraldine	0457	Roth, Stefan	0569	Valcour, W. Paul	0927
Percy-Davis, J	0538	Rasmussen, Karl S	0182	Rowan, Debbie	1523	Valentine, Glenn	0758
Perkins, Bill	0988	Rathburn, Mary Rose	0018	Rowan, Gary	1524	Van De Walker, Brian	1165
Perlmutter, Caren	1766	Ratti, Dave	0018	Rubasky, Mary A	0577	Van De Walker, Karen	1166
Perlow, Ira J	1619	Ray, Michael V	1375	Rubasky, Thomas R	0578	Van De Walker, Ray	1167
Pertui, Maxy	0853	Reaser, Mike	1288	Rubinson, Peter	1554	Van Ewyck, Annemarie	0517
Peters, Becky D	0047	Rebholz, Jeff	1179	Ruff, John C	0583	Van Scyoc, Jim R	1180
Peterson, Joyce	0827	Recktenwald, Thomas	1563	Ruffa, Gregory	0681	Van Scyoc, Sydney J	1181
Petit, Anthony	0868	Reed, Dennis	1347	Ruh, Larry	0875	Van Tilburg, Raymond	1492
Petit, Ronni	0699	Reed, Evelyn	1256	Ruhle, Kristin	1169	Van Toorn, Kees	1418
Pettinger, Sandra G	0562	Reed, Wanda	1348	Ruiz, Helen	0311	Vandenburgh, Michael	1829
Pettinger, Jr, Pierre E	0561	Reeds, E Wayne	0764	Rule, Teny	0967	Vandenburgh, Patricia Ann	1591
Pettingill, Guy	1304	Reeves, Barry A	0999	Runyon, Bob	1301	Vantook, Fang A	0351
Phares, Dan	1859	Reinhardt, Hank	1103	Russ, Gary Allen	1824	Varga, Victoria	1565
Phillips, David	1588	Renihan, Lynne	1549	Russell, Richard S	0470	Varnor, Anna	0361
Phillley, Angela	1642	Renner, Theresa A	0441	Rutledge, Amy E	0982	Varner, Steven C	0867
Phillley, Randy (Bear)	1643	Resnick, Carol L	1518	Rutledge, Charles	0981	Vaughan, Bill	0571
Phillips, Dan	1311	Resnick, Mike	1132	Ryan, Sandra G	1897	Vaughan, Mary	0572
Phillips, Daryl	0620	Rest, Neil	0793	Sachter, L Ruth	0272	Veal, Tom (co-chair)	0012
Phillips, Jim	0339	Reynolds, James	1015	Sackett, Karl R	1063	Verhulst, Tony	1889
Phillips, Margaret	0928	Rhodes, Geoff Alan	0412	Sacks, Robert E	0288	Vermeire, Pat	0609
Phillips, Sue	0880	Rhodes, Mark	1458	Salvadori, T R	0972	Vick, Jr, Cecil W	0459
Pickering, Fran	0516	Rice, Lori	0185	San Miguel, Juan	1285	Vinge, Joan D	0283
Picklesimer, Angela	1630	Rice, Stephan	0537	Sanders, William T	1734	Virezi, Dennis	1974
Pierce, Sharon	0624	Rich, LLOYD T	1191	Sandler, Richard	1543	Wada, Michi M	0679
Pinsker, Laurie	0285	Richard, Alfred J	1245	Santana, David P	0957	Waight, Laura	0610
				Santana, Nora A	1760	Walters, W L	1258
						Waert, Peg	1466

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Sloan, Kathleen A	0811	Stevens, Peggy	1276	Thomson, Amy	0506	Waldrop, Paula	0108
Sloan, Robert A	1670	Stewart, Charlene	1949	Thomson, Becky (co-chair)	0011	Walker, Gail A	1120
Smarkar, Margaret	1862	Stille, Chaele	0421	Thomson, John	0027	Wall, James	1778
Smarkar, Ross	1820	Stockton, Robert	1820	Thomson, Sean	1190	Wallace, Rhiannon	1053
Smith, Alex D	1475	Stokes, Keith W	1219	Thornhill, Mike	1438	Wallbank, Mary	1298
Smith, Betty L	1534	Stokes, Lynn	1812	Thornton, Kathy	0597	Wallbank, Tom	1196
Smith, Cheryl	1672	Stoller, Ira	0293	Thornston, John A	0879	Wallbr, Kristin	1255
Smith, Darius	0596	Stone, Michelle	1887	Tibbets, J.R. (Dryewulfe)	1934	Walls, Thom	1532
Smith, Kenneth G	1511	Stone, Susan	0347	Tibbitts, III, Jason L	1455	Walton, Evelyn	0480
Smith, Larry	0823	Strain, John Daniel	0732	Tidwell, Robert	0181	Wampole, Kelli	1731
Smith, Michael T	0532	Strauss, Erwin S	0490	Tieman, Linda M	1868	Ward, Charles Douglas	0570
Smith, Michel B	1680	Strickland, Barbara	0983	Timm, Don A	0527	Ward, Dalroy M	1234
Smith, Paula	0760	Strickland, Brad	0984	Tipton, Kimiye	0310	Warren, David	1113
Smith, Rebecca A.C.	0865	Strickland, Lavinia B	1269	Todd, Mike	0576	Warren, Dennis J	1584
Smith, Rodford E	1118	Strickland, Sheila	1453	Toien, Patrick	1449	Warren Jr, William R	1951
Smith, Rozanne Lynnette	1407	Stringer, Jeffery L	1412	Tomaino, Samuel J	1019	Warrington, Carol S	0746
Smith, Samuel A	1294	Stringer, Susan F	1632	Tombeg, Charlie	1885	Washburn, Adrian	1084
Smith, Tevis G	1051	Stroh, John R	0666	Tompkins, Suzanne	1028	Washburn, Tara	0952
Smith, Vicki	1152	Strub, Bernard	1906	Tons, Alex	0937	Wasser, Evelyn	0804
Smith, Victoria A	1765	Strub, Deborah	0896	Torres, Dineh	0350	Waterman, Deborah	1267
Smookler, Kenneth	0515	Stubbs, Sam	0626	Torres, Jackie	1677	Waterson, Joy	1774
Sneed, T Linda	1884	Stump, Sue-Ann	1960	Tortoric, Phil	0127	Waterson, Rick	1775
Snyder, Bennett	0794	Stutts, Rosanne	1102	Towb, Elliott	0814	Watkins, Jackie	1238
Snyder, Deborah M	0394	Stutzman, Mike	1912	Townsend, Michael T	0559	Watrous, Claude	1148
Snyder, Jonathan	1088	Sucharikul, Somtow	1852	Towb, Elliott	0042	Watson, Kennita	1175
Soden, James Bryan	1022	Sullivan, Tara L	1261	Travis, David	1666	Watts, Eric L	1521
Sole, Catherine Freda	0455	Summerlin, Tara L	1261	Traylor, Estelle	1035	Wauford, Melissa	1297
Solomon, Faithrowena	1711	Summers, Ray	0164	Trebing, Mark	0896	Wax, Nancy L	1171
Solomon, Michele Jaye	1712	Summers, Mary	1757	Trimble, Bjo	0648	Webb, Gary Lee	0400
Sommers, Jr, Robert A	1075	Suominen, Maggie	1967	Trimble, John	0649	Webb, Sharon	0401
Soukup, Martha	1197	Suominen, Jr, W N	1344	Trimble, Kathryn	0650	Webb, Vicky	0547
Souminen, Bernice K	1510	Supple, Joe	1224	Tripp, Joseph A	0729	Webbert, Doreen	1354
South Florida SF Society	0245	Sutherland, James L	0437	Trochia, Gregory	0410	Webbert, Jim	0660
Southworth (Price), Mary	1653	Sutton, Russ	0587	Truax-Segard, Sheila M	0584	Weber, Bill	0819
Spears, Estelle	0873	Swoffard, Ida M	0857	Truelove, Mike	1735	Weber, Mike	0881
Speer, Tony	1092	Tabor, Rebecca G	1091	Truelove, Paula	1729	Weigert, Wendy	0520
Spelman, Dick	0500	Takeuchi, J. M.	0354	Tucker, Chris	0593	Weinstein, MD, Elliot "Elsi"	0478
Spence, Rob	1704	Tallan, Michael	1882	Tucker, Nancy J	1341	Wess, Gail B	0914
Spencer, Henry	1291	Tarr, Judith	1880	Tucker, Wilson Bob	1340	Weissinger, Robert	0934
Spencer, Jeanette	1216	Tate, James	1881	Turner, James	0212	Wells, George H	0331
Spencer, Phil	1444	Tate, James	0237	Turner, Joe	1879	Wells, Janet	1377
Sperling, Allan	1682	Taylor, Beatrice	0487	Turner, Patricia	1061	Wells, Terri	0253
Spero, Sally	1830	Taylor, Byron	1263	Turner, Sharon	1582	Wenshe, Lenny	0687
Spero, Steve	1831	Taylor, Charlene	0486	Turner, Trubie L	0627	Wentworth, Jo-anne	0840
Spicuzza Jr, George T	1080	Taylor, Daniel	1647	Turner, III, Trubie	1583	Werner, Elliott	1468
Spillman, Chris	1644	Taylor, Ian	0416	Uftring, John E	0440	West, Amy	0922
Spitzer, Sheldon	1206	Taylor, Oreta H	1648	University SF Society,	1968	Westbed, Rusty	1817
Springate, Benjamin F	1592	Taylor, Sheri	0711	Valcour, W. Paul	0927	Westerman, Robert H	1832
Spurlock, Kaththea	0653	Teague, Robert	0138	Valentine, Glenn	0758	Weston, Peter	0408
Stadler, Mark	0557	Tener, Cathy	1315	Van De Walker, Brian	1165	Weston, Peter	1826
Stahlman, Linda Lee	1199	Tener, Roger	1316	Van De Walker, Karen	1166	Wexler, Scott	0871
Staley, Dale M	1066	Tepper, Matthew B	1151	Van De Walker, Ray	1167	Wexler, Scott	1428
Staley, Sheryl	1067	Terrill, Linda	1748	Van Ewyck, Annemarie	0517	Whalen, Jim C	1597
Stanco, Joan	1036	Terry, Cece	0564	Van Scyoc, Jim R	1180	Wheatcroft, Richard H	0453
Standlee, Kevin	0363	Terry, Charlie	1815	Van Scyoc, Sydney J	1181	Wheeler, Steven R	1613
Stanfill, Mark	0025	Terry, Frank	0563	Van Tilburg, Raymond	1492	Wheeler, Vickie	1614
Stansfield, Rod (Rod O'Riley)	0369	Tesser, Gary	0304	Van Toorn, Kees	1418	Wheldon, Helen L	1283
Staszak, Stephanie M	1494	Testa, Emily Jo	0707	Vandenburgh, Michael	1829	White, M R	1062
Steagail, Helen J	1575	Testa, John P	0706	Vandenburgh, Patricia Ann	1591	White, Marilyn	0727
Stearns, Adrienne	1683	Tetrev, Richard	0335	Vantook, Fang A	0351	White, Ted	1827
Steele, Mariann S	0258	Thagard, Sherilyn	1665	Varga, Victoria	1565	Whiteside, Donald Alan	0765
Stein, David M	0935	Thames, Terri	1547	Varnor, Anna	0361	Whitley, Eva Chalker	0222
Stein, Diana	0936	Thomas, Ben	0223	Varner, Steven C	0867	Whitmore, Jackie	0053
Stein, Deanna	0128	Thomas, Ben	1339	Vaughan, Bill	0571	Whitmore, Stephen	0054
Stephan, Mark	0129	Thomas, Christine	1850	Vaughan, Mary	0572	Whitmore, Tom	1692
Stephens, Monica Jean	1003	Thompson, Bruce M	0346	Veal, Tom (co-chair)	0012	Whitworth, Kathryn D	0619
Stephenson, Robert A	1406	Thompson, Don C	1160	Verhulst, Tony	1889	Whitworth, Kevin	1602
Stern, Edie	0021	Thompson, Donald	0468	Vermeire, Pat	0609	Wicker, Guy	1478
Stern, Tom	0616	Thompson, Kathleen	1400	Vick, Jr, Cecil W	0459	Wickstrom, Lois	0752
Sterns, Freda	1081	Thompson, Maria Markham	1928	Vinge, Joan D	0283	Widebrook, Danny	0701
Sterns, Robert	1082	Thompson, Michael G	1929	Virezi, Dennis	1974	Wilbanks, Caran	1321
Steuard, James G	1445	Thompson, Ray	0432	Wada, Michi M	0679	Wilbur, Dennis M	1933
Steuard, Suzette	0686	Thompson, Ray	1785	Waight, Laura	0610	Wilcox, Elizabeth (Betsey)	1454
Stevens, Jeffery L	1450	Thompson, Ray	1101	Walters, W L	1258	Wilcoxon, Joseph	0841
Stevens, Mark	1101	Thompson, Ray	1785	Waert, Peg	1466	Wiley, Lucy	1552

MagiCon Presupporters - April 30, 1989

Wilkins, Allen	1915	Wilson, Steven R	0891	Wyatt, Linda G	1274	Zahn, Timothy	1783
Williams, Andrew	0122	Winberry, Margaret	0476	Wykle, Debora	0631	Zakem, Joel D	1135
Williams, Betty	1032	Winberry, Ruth Ann	0475	Yamaoka, Ken	0403	Zeiger, Barry	0274
Williams, Keith	0630	Winn, Ross "Spysce"	1743	Yasutake, Corliss K	1441	Zelir, David A	1544
Williams, Linda Kay	1612	Winters, Lisa M.A.	0931	Yelle, Janet	1878	Zellich, Michelle	1488
Williams, Perry	0502	Wintler, Rob	1153	Yeskoliski, Stanley	1801	Zellich, Rich	0798
Williams, Perry	0460	Wismer, Mary R	0931	Young, Debra S	1546	Zelman, Carol J	1620
Williams, Randy L	0312	Wizardworks,	1740	Young, Diane E	1398	Zenk, Margo	0405
Williams, Rondinella M	0461	Wizardworks,	1741	Young, Jack	1123	Zequeira, Al	1168
Willinger, Beth	0718	Wolansky, Taras	0958	Young, Mary E	0220	Zielke, William H	1318
Willis, John	0542	Woodard-Vladyka, S E	0256	Young, Rick	0501	Zierhut, Ingrid	0049
Willis, Walter	0353	Woodard-Vladyka, S E	0256	Young, Rick	0365	Zrimsek, Paul	0612
Willmoth, Mike	1309	Wooley, Charles	0730	Young, Susan	1124	Zukowski, Ron	1625
Wills, James M	0775	Wortham, Ann	0769	Young, II, James D	1098	Zygowicz, Karin L	1440
Wilson, Bill	0033	Wosnitzky, Cathy	0598	Younker, Jeff	1663	de Vos, Kearin	0508
Wilson, David	1935	Wright, Debbie	0205	Yudenitssch, Alexander	1956	de la Cruz, Dawne	0885
Wilson, Dr. Judy K.	0780	Wright, Richard	0614	Zadanowsky-Taylor, Rita	0334	van der Putte, Larry	0910
Wilson, Rose	1936	Wright, Shawn	0785	Zahn, Anna	0323	von Kummerow, Darryl G	0816
Wilson, Scott	0273	Wurst, Karl R	1883				

Lost Souls

Try as we may, occasionally we lose track of one of our presupporters. (There are 1873 of you, after all.) The Post Office has returned mail addressed to the following persons:

Bart Bailey	Richardson, TX
Richard Bolinsky	Phoenix, AZ
Deborah I Burgess	Minneapolis, MN
Paul Cordsmeyer	Miami, FL
Bill Duffield	St Louis, MO
E. Paul Fisher	Glendale, AZ
Susan Flood	Houston, TX
Linda Freeman	Kansas City, MO
Edward A. Graham, Jr	Austin, TX
Hank Heath	Miami, FL
Craig L. Jones	Westminster, CA
Jeffery M. Jones	Birmingham, AL
William A. Kere, II	Huntington Beach, CA
Marian Kravitz	San Diego, CA
Dannell Lites	Kansas City, MO
Jeffrey L. Matthews	Ann Arbor, MI
Stephen McLeod	Houston, TX
Deborah Million	Michigan City, IN
Kim Ovrslor	Ann Arbor, MI
Mandy Pack	Cleveland, TN
David Philips	Pensacola, FL
John C. Ruff	San Diego, CA
Helen Ruiz	Orlando, FL
Michael T. Smith	Toronto, Ontario
Mary A. Southworth	Clifton Park, NY
Patrick Tolen	San Diego, CA

If anyone knows any of these people, please have them contact us by phone or mail. Thanks!

Moving?

Changing your Name,
Address,
or Phone number?

Please send all name and / or
address changes / corrections to:

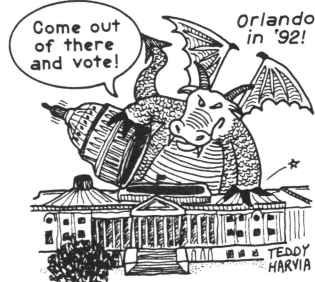
MagiCon / Orlando in '92
Attn: Membership
P.O. Box 621992
Orlando, FL 32862 - 1992

Or call:

(407) 275 - 0027

and leave a message on the machine.

(If you call between 8:00 & 10:30 PM Eastern,
Tuesday thru Thursday, you might even get
to talk to a human being.)



An Informal Interview With Orlando in '92 Treasurer Susan Cole

Interviewed at OASIS II, by Becky Thomson

BT: How did you get interested in science fiction?

SC: I've always been an inveterate reader; I'll read almost anything. I've read encyclopaedias just for fun. I stumbled upon science fiction in the school library and began reading that when I was about 10 years old, starting with Lester del Rey and the Heinlein juveniles. It didn't seem strange at the time. Science fiction appealed to me. Having been born in Florida, with Cape Kennedy near by, I was aware of the space program at a very early age.

BT: What was your first science fiction convention?

SC: OrangeCon in Orlando in the early 1970's. It was a real bust, and because of that I decided cons weren't something I would be interested in. A few years later my employer sent me to San Jose, and while I was there I picked up a copy of Locus (which I promptly subscribed to), and started reading about cons. When a convention listing appeared for a con in Florida called Galacticon, I decided to go with Dave Ratti (we worked at the same company at the time) and my brother, Andy Williams. We had a wonderful three-day weekend. I came home and told my husband Steve, "This is something we have to get into!" That was in the late '70's.

BT: How many conventions have you attended since then?

SC: I lost count a long time ago. We used to go to two or three a year but now, because of the bid, I've lost count of the number I've attended. My first cons were southern locals and regionals. My first Worldcon was Constellation in 1983.

BT: When did you start working on conventions?

SC: I've been doing a little gophering all along, usually just at-the-con work. I did registration staff work at Cactuscon and OASIS. It's very hard for me to recall that staffing level stuff and keep it straight. It doesn't matter to me what color ribbon I have, as long as I'm being helpful.

BT: Tell me a little bit about what you've been doing for the Orlando in '92 bid.

SC: I'm the current Treasurer, which means I keep the books and pay the bills. I also keep the data file for the presupport list, and I'm handling mail distribution. Before I accepted the Treasurer position, I was chair of the Party Committee. I've run so many bid parties, I have bought a huge amount of booze and gotten acquainted with innumerable liquor stores in all parts of the country, and I don't even drink. That's one reason I invented our Apprentice Punch.

BT: What area might you expect to be working in at MagiCon?

SC: There are several things I would be interested in. I think I would like to be involved in registration, because I have had "fun" keeping track of the presupporters.

BT: Yes, keeping track of our presupport list has been a tremendous task, and you've certainly done a great job. How many presupports do we have now?

SC: As of this moment, almost exactly 1,900.

BT: Ghod, our postage bill for the next bidzine is going to be huge. I'm nearly certain that's an all-time record for number of presupporting members, and we're still five months out from Noreascon. I'd better let you get back to enjoying OASIS. . . you're going to need it!

(Unfortunately, a short time later Susan's employer decided she was too indispensable to be away from the office on a Sunday afternoon, and showed up at OASIS to drag her away - BT.)

Greg Bennett
League City, Texas

Dear Becky,

Congratulations on getting your 4th bidzine out! It looks really great! I haven't heard a word from anyone else bidding for 1992; but then, it seems that I've slipped into gafiation in a big way without really intending to.

I'm still working on the space station for McDonnell Douglas - EVA Systems is my game now. I got a promotion in December, but the job didn't change much. With Alex crawling around, I guess I don't have time to do much else besides play with the baby and work.

I realized while reading your bidzine that we're not even members of Noreason yet, so sending a reminder in the bidzine was obviously a great idea!

I can't quite figure out what "Friends of Orlando" is all about. That is, I'd guess it's a negative gives egoboo to folks who already have a horde of the stuff, while disinclining most of the folks who you want to vote for **MagiCon**. Oh well, elitism is everywhere you look. . .

Greg

*(FOO is intended as an advisory committee. I can see your viewpoint, but we aren't just handing egoboo to these good people, we're making them work. Friends of Orlando is not intended to be a booster organization. That would come too close to selling special privileges, something the **MagiCon** committee is strongly opposed to. B.T.)*

At Nolacon, Orlando in '92 held a special drawing for all Presupporters up to that date. The following letters show the results:

TO: Robert W. Gann
Columbus, GA

Dear Robert,

As secretary of **MagiCon**, the Worldcon bid for Orlando in 1992, I would like to congratulate you on winning our special drawing held at Nolacon. . .

As the winner, you get your choice of free round trip airfare to Orlando or a free room for the length of the convention (not to exceed 4 nights) if our bid wins.

Please let us know your preference.

Judith C. Bemis
Bid Secretary

Judith,

I believe that I will prefer the round trip airfare to Orlando for **MagiCon**. Exact dates I will send to you sometime in 1990, as I may be in a new job & a new location at that time. I'm not particularly worried about you winning the bid! Best estimate for my place of residence in 1992 is Springfield, Missouri. Looking forward to it. See you in Boston.

Bob Gann,
(**MagiCon** Presupporter # 1401)

Co-Chairman's Letter

Tom Veal

For those who have not yet heard: **MagiCon**'s prospects in the 1992 Worldcon race improved somewhat in early April, when the opposing bid from Washington, D.C. withdrew, citing the loss of a major portion of its hotel space to another convention. Barring some truly bizarre turn of events (but, of course, the bizarre often seems normal where Worldcons are concerned), the 50th World Science Fiction convention will be held in Orlando over Labor Day weekend, September 3-7, 1992.

We are sorry, of course, that the contest was cut short and sympathize with the plight of the D.C. committee, which saw years of effort nullified by a random stroke of bad luck. We have always looked on our opponents as friendly competitors for the honor of serving fandom, rather than as political enemies. That is one reason why our campaign has concentrated on describing the merits of our city, facilities and committee, rather than denigrating the other side's. While the race was still in progress, the materials issued by the D.C. committee reflected the same spirit. This friendly, positive tone was good for the bid committees, good for fandom and good for the Worldcon.

So, what happens now? First and foremost, we assure you that the **MagiCon** committee is not going into hibernation. We will continue throwing bid parties and will do our best to keep our nearly 2,000 presupporting members informed on

plans for the convention. Three years is none too long a time for getting ready for a Worldcon. Having been given the boon of some extra months, we hope to utilize them effectively.

We also want to emphasize that **YOUR VOTE STILL MATTERS**. And voting is in your own selfish interests. The least expensive way to buy an attending membership in the 1992 World Science Fiction Convention is to cast a site selection ballot. Your \$20 voting fee automatically makes you a supporting member of the Worldcon. Through December 31, 1989, you can convert to an attending membership for only \$15 more (\$20 if you're not a **MagiCon** presupporter). If you do not vote on site selection, the cheapest attending membership will cost \$45 (\$50 for non-presupporters).

To be eligible to vote, you must be a member of this year's Worldcon, Noreascon 3. Information about how to join Noreascon and how to vote appears elsewhere in this bidzine. By the way, even if you aren't able to attend Noreascon, a supporting membership is well worth the price. Not only does it enable you to vote for Orlando, but you will also be eligible to cast a Hugo ballot and to receive the Noreascon program book and other publications, the value of which easily exceeds the \$20 cost of membership.

Naturally, we hope that all of you will be able to come Boston and celebrate our - or, rather, your - victory. On to '92!

