Afterword

There are forceful stories which make such an impression on the reader that it lingers for years. "With Folded Hands" is a classic. It is also a story which makes the reader uneasy and with a not too far hidden spark of that old fearsome feeling—what it?

It is undoubtedly taking a very great liberty on my part to turn to that fine example in the Hall of Fame with an answer. I expect wholehearted disagreement with this answer. However, it is also a deep-held belief of mine that there are phases of human consciousness and abilities which we have not learned to use to the utmost. And the values of one race are not always those of another. So because I have been haunted for years by "With Folded Hands," I am now daring to provide an answer—which I hope Mr. Williamson will be kind enough not to blast into the farthest reaches of space.

---Andre Norton