

DIRECTORS

Anita Miller, Ph.D. Jordan Miller

Subsidiary Rights: Writers House, Inc. 21 W. 26th Street New York, NY 10010 212/685-2400

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Larry Sternig Literary Agency 742 Robertson Street Milwaukee, WI 53213

Dear Mr. Sternig:

Anita and I have read the excerpts from <u>Scribbling Women</u> which you have presented to us. I am sorry to say that we don't think <u>Scribbling Women</u> is right for Academy Chicago. There are a number of reasons why we feel we cannot publish the manuscript.

Personally, I was bothered by the lack of critical apparatus. If we were to publish <u>Scribbling Women</u> our market would be university courses and the lack of footnotes and a current bibliography would reduce its value for college classes.

Anita and I agree that the manuscript seems to lack a sharp focus. This is perhaps due to the age of the manuscript. The novels of the women who Andre Norton discusses are by no means widely read; therefore, it seems that a discussion of these novelists' lives is unimportant without an introduction to their work. There is, however, little discussion of the novels themselves; synopses might also be useful. Anita has suggested that because these women are not "classics" they need to be discussed with a bit more humor, a lighter touch.

Thank you for considering Academy Chicago and forgive us for our tardy response.

Sincerely,

Leslie A. Fischer