

Certificate Registration of a Claim to Copyright in a published book manufactured in the United States of America

FORM A

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|-------------------|-------------------------------------|
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This Is To Certify that the statements set forth on this page have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminster

Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name ----- Andre Norton -----

Address ----- 1829 Mannering Road, Cleveland 12, Ohio -----

Name ----- -----

Address ----- -----

2. Title: ----- STEEL MAGIC -----
(Title of book)

3. Authors:

Author:
Name ----- Andre Norton -----
(Legal name followed by pseudonym if latter appears on copies)

Citizenship ----- U. S. A. -----
(Name of country)

Domiciled in U. S. A. Yes No ----- Address ----- 1829 Mannering Road, Cleveland 12, Ohio -----

Illustrations:

Name ----- Robin Jacques -----
(Legal name followed by pseudonym if latter appears on copies)

Citizenship ----- G. -----
(Name of country)

Domiciled in U. S. A. Yes ----- No Address ----- 18 Aubrey House, 7 Maida Ave., London W2, England -----

Name ----- -----
(Legal name followed by pseudonym if latter appears on copies)

Citizenship ----- -----
(Name of country)

Domiciled in U. S. A. Yes ----- No ----- Address ----- -----

4. Date of Publication of This Edition:

September 27, 1965

5. New Matter in This Version:

6. U. S. Edition of Book in English First Manufactured and Published Abroad: If this is the U. S. edition of a book in English, and all or a substantial part of the English text of an

earlier foreign edition was manufactured and first published abroad, complete the following spaces.

Year date of first publication of foreign edition ----- (Year) ----- Was claim to ad interim copyright registered in the foreign edition? Yes No

If claim to ad interim copyright was *not* registered, is U. S. copyright in the foreign edition claimed by virtue of the Universal Copyright Convention? Yes No *PMA*

7. Deposit account:

The World Publishing Company

8. Send correspondence to:

Name The World Publishing Company Address Cleveland, Ohio

9. Send certificate to:

(Type or print name and address)

The World Publishing Company
 ATTENTION: Mrs. Lillian C. Zevin
 2231 West 110th Street
 (Number and street)
 Cleveland (City) 2 (Zone) Ohio (State)

Information concerning copyright in books

When To Use Form A. Form A is appropriate for published books which have been manufactured in the United States.

What Is a "Book"? The term "books" covers not only material published in book form, but also pamphlets, leaflets, cards, and single pages containing text. Books include fiction, nonfiction, poetry, collections, directories, catalogs, and information in tabular form.

Unpublished Books. The law does not provide for registration of "book" material in unpublished form. Unpublished books are protected at common law against unauthorized use prior to publication.

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First: Produce Copies With Copyright Notice. Produce the work in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

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Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Con-

gress, Washington 25, D. C., two copies of the work as published with notice, an application on Form A, properly completed and notarized, and a fee of \$4.

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NOTE: It is the act of publication with notice that actually secures copyright protection. If copies are published without the required notice, the right to secure copyright is lost, and cannot be restored.

Books manufactured abroad

In General. Form A is not appropriate for books which have been manufactured outside the United States.

Foreign-Language Books. Applications covering foreign-language books by foreign authors, manufactured abroad, should be submitted on Form A-B Foreign.

English-Language Books. Books in English manufactured abroad may be registered for "ad interim" copyright (Form A-B Ad Interim); or, if they are protected under the Universal Copyright Convention they are eligible for full-term registration on Form A-B Foreign:

(1) **Ad Interim Copyright.** Ad interim registration is necessary for protection in the United States unless copyright has

been secured under the Universal Copyright Convention. To secure ad interim copyright a claim must be registered within six months of first publication abroad. Ad interim copyright lasts for 5 years or until an American edition is published within the 5-year period and registered.

(2) **Universal Copyright Convention.** An English language work by a foreign author first published abroad is eligible for full-term U. S. copyright if: (a) its author is a citizen or subject of a country which is a member of the Universal Copyright Convention, or the work was first published in such country, and (b) all published copies bear the copyright notice provided under the Universal Copyright Convention.

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