

BIOGRAPHICAL NOTES

BELL, CLARE

Born in England, Ms. Bell entered the United States in 1957 and became a naturalized citizen. She gained an MSME in engineering design from Stanford in 1983. At present she works as an equipment engineer for a major computer company. She has published two outstanding and award-winning books in *Ratha's Creature* and its sequel, *Clan Ground*.

CURRY, GINGER SIMPSON

The Atlantic Ocean and its denizens have fascinated Ginger Simpson Curry from the age of five when her father taught her to swim in the swells. When she was awarded \$2,500 as a Florida Artist in Literature Fellow in 1982-83 for her short fiction, she invested in scuba gear and lessons and has been exploring the ocean bottom ever since. Married to an electronic technician who has introduced her to the world of word processing, she is currently Fiction Chairman for Florida Freelance Writers' Association.

GRAVEL, GEARY

He has been a nationally certified Sign Language Interpreter for the Deaf since 1978. He is the author of two novels, *The Alchemists*, which was nominated for the Philip

K. Dick Award as most outstanding original science fiction paperback of 1984, and a sequel, *The Pathfinders*. He lives and works in Amherst, Massachusetts.

LEWITT, S. N.

Her education has covered a wide field from an MFA in playwriting to actual "digs" as a practical archaeologist. Her first play was produced in New York when she was nineteen. Her first novel has been issued by Ace, and she pleads guilty to also being an aviation buff, a balletomane, and a downhill skier.

LICHTENBERG, JACQUELINE

She was born in 1942 and grew up with the potentials of nuclear power and the horror novels of mutation. She has written and collaborated on eight novels in her Sime-Gen universe, and she is the winner of the 1985 Romantic Times Award for best science fiction novel. Currently she runs the SFWA Speaker's Bureau.

LINAWEAVER, BRAD

He has been a free-lance journalist since 1975. He broke into the science fiction field in 1980 with a short story in *Fantastic*. Some three years later, his story in *Amazing*, "Moon of Ice," was nominated for the Nebula and is now being expanded into a novel. He has taught creative writing as has stories coming up in other anthologies.

LINAWEAVER, CYNTHIA

She works in the travel industry, but so far has only dealt with trips in this world. She has been a fan of the *Witch World* since girlhood. Her pursuits include cat-taming,

needlework, Renaissance dancing and motherhood to a promising young witch named Morgan. This is her first professional writing. She is married to Brad Linaweaver.

MAJOR, A. R.

He spent two years with the 101st Airborne Division, ETO, as a machine gunner and forty-two years as a Southern Baptist pastor, including three and a half years in Brazil as a missionary. His hobbies include collecting and reading science fiction, painting, fencing, and archery. He also writes.

MATHEWS, PATRICIA SHAW

Her first published story was for the *Darkover* magazine and she says of herself that she is a sporadically unemployed accountant with two daughters, two cats, a husband, and an elderly basset hound, who lives in New Mexico and sometimes goes to Santa Fe opera. Currently she is working on her CPA certification.

MEIER, SHIRLEY

She states that she lives in a renovated house in the Cabagetown section of Toronto with three humans and three felines. One of her hobbies is hang-gliding. At present she is at work on a novel.

MIESEL, SANDRA

She holds a master's degree in both biochemistry and medieval history, identifying medieval manuscripts for fun and profit. A widely published science fiction critic with three Hugo nominations, she specializes in science fiction uses of myth, religion, history, and art. She is also a leading au-

thority of the works of both Gordon Dickson and Poul Anderson and has edited collections of their stories. Her first novel, *Dreamrider*, earned her a nomination for the John W. Campbell Award.

MILLER, ANN

Ann Miller who lives in the desert country of Texas has been a collaborator on romances laid in that section of the country. This is her first appearance in the science fiction/fantasy field.

PAXSON, DIANA L.

She is a writer of fantasy and science fiction. Her first published novels were the duo, *Lady of Light* and *Lady of Darkness*, beginning the chronicles of Westria. *Silverhair the Wanderer*, was published by Tor in the fall of 1986. Other works include *Brisingamen*, *White Mare*, *Red Stallion*, and *The Paradise Tree*. Ms. Paxson received a master's degree in Comparative Literature from the University of California and used her background in medieval culture in originating the Society for Creative Anachronism. She is married to writer Jon DeCles, and the mother of two sons, Ian and Robin.

SHWARTZ, SUSAN M.

During the day, Susan Shwartz works as a financial editor for a Wall Street brokerage firm. During lunch hours, evenings and weekends, she writes, edits, and reviews fantasy and science fiction. A graduate of Mount Holyoke College, she studied at Oxford University and earned a Ph.D. in English at Harvard University, where she wrote a dissertation on the prophecies of Merlin. She is the editor of four anthologies (including *Moonsinger's Friends* in honor of Andre Norton) and is working on a fifth. A collaborative

novel, *White Wing*, written with S.N. Lewitt, was a 1985 finalist for the Compton Crook award. She has also written the Heirs to Byzantium trilogy, *Silk Roads and Shadows*, *Heritage of Flight* (the latter two both Tor Books), and as cowriter to Andre Norton, is working on a fantasy about Han-dynasty China. Her short fiction has appeared in many major science fiction and fantasy publications.

SNODGRASS, MELINDA M.

A sample of Melinda's works include the *New York Times* bestselling novel, *The Tears of the Singers*, and *Circuit* released by Berkley Books. Her most recent novels are *Circuit Breaker* and *The Runespear*, a collaboration. She is a contributor to the *Wild Cards* anthologies as well. In addition to writing, she sings and performs in local musical productions, and she raises, trains, and shows Arabian horses.

SWALLOW, LISA

She lives in Santa Cruz, Ca., with her husband, three children, and a dog which outweighs her. She considers herself a real handy person having worked at a variety of jobs from potter to quilter, bookkeeper to computer programmer. She has spent eight years as a technical writer in the computer industry and free-lance magazine work. This is her first appearance in fiction.

WIND, DAVID

He was born in New York in 1944 and raised in southern Florida. He presently lives in Spring Valley, N.Y., with his wife, son, and daughter. Scuba diving and bareback horse riding are his favorite sports. He began his writing career in the late seventies and to date has published twenty-six nov-

els, including historical adventure and a screenplay novelization. He is currently working on a parallel world novel.

WOLF, ROSE

Rose is thirty-three years old, single, and taking her first tentative moonwalk steps toward becoming a professional fantasy writer, having been spoiled for a career in reality in early childhood by her mother, who made wizards' hats out of grocery bags and took her on super-nature-al walks in the woods to look for fairies under toadstools. At the present time she is completing a Ph.D. in English literature with a concentration in imaginative fiction and a minor in Arthurian studies.